



UNT Writing Lab

Workshop Schedule—Spring 2017

At the UNT Writing Lab, we provide workshops for all students, free of charge. You don't need an appointment to attend; just come to the indicated room a few minutes before the workshop is scheduled to begin. All workshops last an hour.

Look on the last page of this flyer for a map of our workshop locations.

Call us at 940.565.2563 for more information or to learn how to schedule a workshop for your class.

Conquering Commas with the CAPTAIN Acrostic

Let us show you our CAPTAIN Acrostic (a memory device made from the first letters of each of the seven categories of comma usage). You'll conquer commas in no time!

- Thursday, February 9 @ 5 p.m. | Willis Library, Room 340

Determining the Differences in Citation Styles

Learn the fundamentals of APA, Chicago Style Manual, and MLA formats.

We'll also talk about how to paraphrase and how to incorporate quotes into your work without plagiarizing.

- Thursday, March 9 @ 5 p.m. | Willis Library Learning Center 136

The Willis Library Learning Center is to the left, right after you enter the library; it's in front of The Study Coffee Shop.

Document Design 101: Take Your Design from Blah to Aaahhhh

Study the "science" behind document design to make your flyers, brochures, and written documents more eye-catching and effective.

- Tuesday, March 28 @ 5 p.m. | Willis Library, Room 340

Getting Started: Facing the Blank Page

We'll learn brainstorming, outlining, and organizing techniques to give your paper structure and to make writing a breeze.

- Tuesday, February 7 @ 5 p.m. | Willis Library, Room 340

The Hickory Round Table: Creative Writing Group

Calling all creative writers! Join us every other Friday inside the UNT Union right by Starbucks for our own version of the famous Algonquin Round Table. We'll read each other's creative writing and give each other valuable feedback.

- Friday, February 3 @ 1 p.m. | Topic: Beginnings
- Friday, February 17 @ 1 p.m. | Topic: Point of View

The Hickory Round Table: Creative Writing Group (continued)

- Friday, March 3 @ 1:00 p.m. | Topic: Dialogue
- Friday, March 24 @ 1:00 p.m. | Topic: Subverting Clichés
- Friday, April 7 @ 1:00 p.m. | Topic: Word Choice
- Friday, April 21 @ 1:00 p.m. | Topic: Endings

How to Write Like a College Student

Find out how to form an arguable thesis that meets your professor's criteria for college-level writing. We'll also talk about choosing appropriate sources, using quotes appropriately, discussing facts that support your thesis, examining ideas that contradict your thesis, and writing a conclusion that supports your argument.

- Thursday, February 16 @ 5 p.m. | Willis Library, Room 340

How to Write a Literary Analysis

Good literary analysis offers readers a new way to look at a piece of literature by encouraging them to look at the text in a new way. Let us show you how to write an effective literary analysis that will knock your professor's socks off.

- Tuesday, February 28 @ 5 p.m. | Willis Library, Room 340

Punctuation Superpowers

Polish your punctuation prowess by mastering commas, semicolons, hyphens, dashes, colons, brackets, parentheses, apostrophes, ellipsis, and quotation marks.

- Tuesday, March 21 @ 5 p.m. | Willis Library, Room 340

Proofread Like a Pro

Earn your proofreading "Ph.D." by learning the 10 skills you need to proofread effectively.

- Thursday, March 30 @ 5 p.m. | Willis Library, Room 340

Sentences Like Zombies—Eliminating Passive Voice

Sentences written in passive voice are like zombies—hard to control and difficult to understand. We'll show you how to use active voice to improve your writing (and we won't have to eat your brain to do it, either!).

- Tuesday, March 7 @ 5 p.m. | Willis Library, Room 340

Steer Clear of Usage Roadblocks

Guide yourself clear of usage roadblocks by learning the differences between *affect/effect*, *ensure/insure*, *which/who/that*, *fewer/less*, and more.

- Thursday, February 23 @ 5 p.m. | Willis Library, Room 340

Understanding Technical Writing Style

Review the basics of technical style for your TECM 2700 class including using active voice, reader-focused language, nominalizations, misplaced and dangling modifiers, tying sentences together, eliminating noun stacks, and using positive language.

- Thursday, March 2 @ 5 p.m. | Willis Library, Room 340

Word of Mouth

Word of Mouth is a weekly conversation group for international students. You can talk with native English speakers to improve spoken fluency, your cultural awareness, your social interaction, and to make new friends.

All Word of Mouth meetings are on Fridays from 12:00 p.m. to 1:00 p.m. in Willis Library, Room 340.

- Friday, January 27 | Topic: Family
- Friday, February 3 | Topic: Education
- Friday, February 10 | Topic: Holidays
- Friday, February 17 | Topic: Food
- Friday, February 24 | Topic: Rites of Passage
- Friday, March 3 | Topic: Customs
- Friday, March 24 | Topic: Measurements
- Friday, March 31 | Topic: Working
- Friday, April 7 | Topic: Communication
- Friday, April 14 | Topic: Sports
- Friday, April 21 | Topic: Entertainment

Writing a Personal Statement for Scholarships or Graduate Programs

Highlight your accomplishments and your goals to merit that internship, scholarship, or graduate degree. We'll give you "insider" tips on what it takes.

- Thursday, March 23 @ 5 p.m. | Willis Library, Room 340

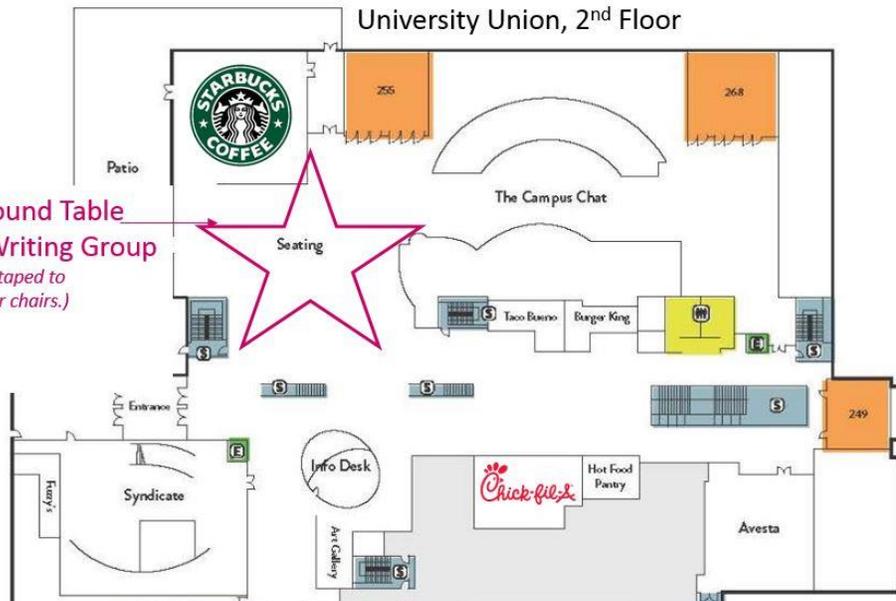
Writing Lab Workshops Map

Willis Library, 3rd Floor



Writing Lab Workshops
 Willis Library, Room 340
 (To the left of the elevators)

University Union, 2nd Floor



Hickory Round Table
 Creative Writing Group
 (Look for signs taped to the backs of our chairs.)